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Moderately slow, in 2

Words and Music by JAMES SAMUEL HARRIS III,
TERRY LEWIS and USHER RAYMOND

The sheet music is written for piano and voice. It begins with a piano introduction in B-flat major, marked 'Moderately slow, in 2'. The piano part features a melodic line in the right hand and a harmonic line in the left hand. The vocal line enters in the second measure. The lyrics are as follows:

Liv - ing on the edge, out of con - trol, and the
 Girl, I put your love up on the shelf and I

world just won't let me slow down. But in my big - gest pic - ture was a
 guess I just left it to die. And now we're not to - geth - er, 'cause I

The piano accompaniment continues throughout the vocal lines, providing a steady harmonic foundation. The score includes various musical notations such as chords, melodic lines, and lyrics.

Db Eb A75 Eb/G

pho - to of you and me. Girl, you know I try.
 — hurt you too man - y times. — And now you're not a - round.

Gb6/9 Db Eb Fm Eb/G

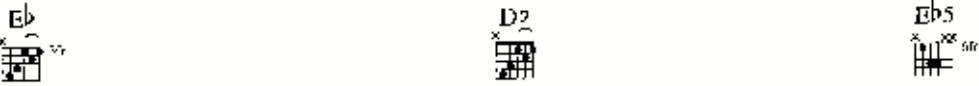
work hard to pro-vide all the ma - ter - i - al things — that I thought — would make you hap - py. —
 wish, for ev - 'ry mo - ment of time that got wast - ed we used — it to make sweet — love. —

Ab Bbm7 Ab Eb

I'm con - fused; can you — make me un - der - stand? 'Cause I
 Ra - by, be my guide; please... take my hand. Want you to

Bbm7 Ab Eb Gbsus2 Db/F

try to give you the best of me. I thought we were cool; — may - be I
 know that I've got — you — if you need it. Don't wan - na be on the out - side — look-



was blind, but nev - er took time to see. Will you
 in' in. I got-ta have you, girl. can't you see?

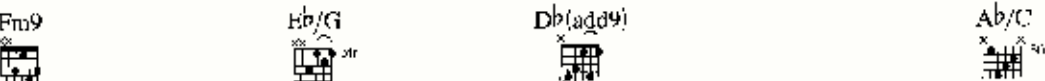


(cluster)
3vb



help me? Tell me what you want from me. Can you





help me? Tell me why you wan na leave. Ba - by,





{ help me. With - out you, my whole world is
 { help me. 'cause with - out you, my whole world is



E^b **Fm⁷** **E^b/G**

fall in' a - part — and I'm go — in' — cra - zy. — Life's —
 fall - in' a - part, and with - out — you I — think I — go cra - zy.

A^b **D²** **E^b** **Fm**

— a pris - on when you're in love — a - lone. — (Oh girl. I love —

D^b **F^b** **Fm⁷** **D²** **E^b**

need you to come back home. I don't wan - na be a - lone.
 — you. You know I need — you.)

B²m⁷ **A^b** **E^b** **B^bm⁷** **A²** **E²**

2

D2 E2 Fm E7/G Abmaj9

I don't wan-na be a - lone. Take me, would you please? -

you.

Db/Eb Cm7 Fm7

(Please stay. Don't go. I don't want it to be o - ver. Give me an - oth - er chance. - I wan-na be -

you man. Girl, you've got me down here on my knees, cry - in',

Db/Eb D/L

beg - gin' - plead - in'. I'll do an - y thing for your love.



N.C.



Whoa. _____ Would you help



me? Tell me — what you want from me. Can you help



me and tell me why you wan - na leave? Ba - by, help



me. With - out — you my — whole world is fall in' a - part. — and with - out

F#m9 **F#G#** **A** **D**

— you, girl, I'm go - ing cra - zy. Life's — a pris - on with -

E **Gm9** **F/A** **E2(add9)**

- out your love. Can you help me? — Tell me why, (Why, why why,

F **Gm9** **F/A** **Ebmaj9**

why, why, why. Can you help me? Girl, I'll nev - er stop, 'cause you're
why, why?) (Please stay, don't go.

B7/D **Dm7** **Gm9** **F/A** **B2** **E2**

all I've got. Will you help me? Help me un - der - stand why I can't
— be a - lone.)






be your man. It's driv ing me cra - zy. (Cra zy, cra - zy, cra - zy.







(Ooh, girl, I love — you.
Lead vocal ad lib.








(You know I need — you.) (Can't live with - out — you, bu - by. **Play 4 times**






(Ooh, girl, I need — you.)